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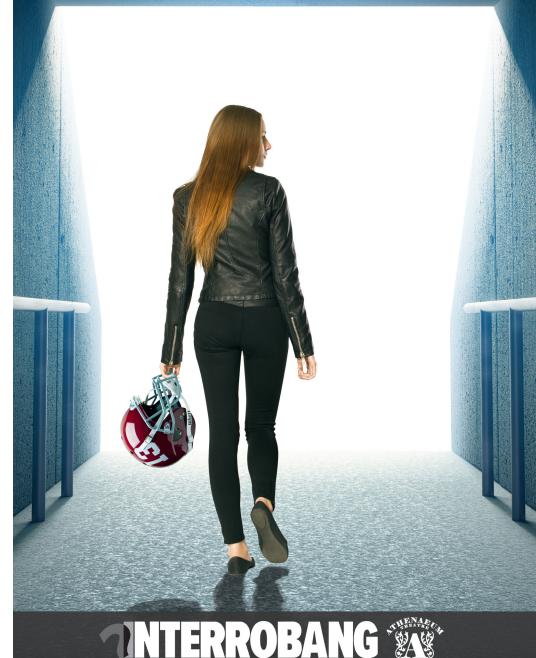
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FOR THE LOYAL

By Lee Blessing | Directed by James Yost

January 6-February 4, 2018







and Interrobang Co-Artistic Directors Georgette Verdin and James Yost

PRESENT

FOR THE LOYAL

By Lee Blessing Directed By James Yost

FOR THE LOYAL is produced in collaboration with Athenaeum Theatre and was underwritten through the generosity of Larry Bundschu.

THE RAW SERIES

Think of it a bit like theatrical sashimi. Bold flavors, big ideas, everything you've come to expect from Interrobang Theatre Project - without the trimmings. We've stripped down the classic stage elements to put the story front and center. The RAW Series features passion projects and bucket-list productions spearheaded by our talented ensemble. In addition to our regularly scheduled plays. The RAW Series aims to bring concise, actordriven theatre to the Chicago stage.

LEE BLESSING (Playwright) Lee Blessing's play A WALK IN THE WOODS was produced on Broadway and London's West End. His Off-Broadway productions include A BODY OF WATER, Primary Stages; GOING TO ST. IVES, Primary Stages (Outer Critic's Circle Award, Best Play, Obie for ensemble performance); THIEF RIVER, Signature Theatre (Drama Desk nomination, Best Play). He has received nominations for Tony and Olivier awards, as well as the Pulitzer Prize. He heads the graduate playwriting program at Mason Gross School of the Arts, Rutgers University.

JAMES YOST (Director/Co-Artistic Director) is a Jeff-nominated director, filmmaker and teacher who's recent ITP directing credits include the critically acclaimed REALLY REALLY, the Jeff-nominated THE NORTH POOL and lasts year's acclaimed FALLING.

GEORGETTE VERDIN (Co-Artistic Director) When not working with Interrobang, Georgette is a freelance director and arts educator. Her recent credits include Jeff Recommended RECENT TRAGIC EVENTS and TIME STANDS STILL, as well as last season's production of the 2013 Yale Drama Series Winner STILL by Jen Silverman. This spring she'll be directing TALK TO ME LIKE THE RAIN AND LET ME LISTEN for Aston Rep's Tennessee Williams festival, as well as ITP's last show of season 8, GRACE by Craig Wright. Georgette holds a B.A. in Theatre Performance from McNeese State University and a Master's in Directing from Roosevelt Universitu.

CAST



RICHARD DAVID (the boy) is ecstatic to be working on this project with Interrobang Theatre Company. He is a recent graduate from Roosevelt University with his BFA in Acting. His favorite theatre credits are: EVERY TONGUE CONFESS with Horizon Theatre Company and FORCE CONTIUUM with Eclipse Theatre. His favorite film credits are: ADDICTED TO YOU and UNCONDITIONAL. He is represented by Stewart Talent.



ROB FRANKEL (Carlson) was last seen at Interrobang as Dr. Danielson in the Jeff Award nomination for Best Play, THE NORTH POOL. Chicago audiences have also seen him in such plays as THE RAINMAKER, TIME STANDS STILL, MOON OVER BUFFALO, and TRUE WEST. A University of Michigan alum, Rob is the author of over 30 published plays as well as three wonderful children. He lives his life keeping in mind a quotation from the book ILLUSIONS by Richard Bach: "Argue for your limitations and sure enough they're yours."



SARAH GISE (Mia) has been a proud ITP company member since February 2015. She graduated from the University of Southern California (USC) with a BFA in Acting. She was previously seen in Interrobang's 5th Season productions, OWNERS and REALLY REALLY and 7th Season productions, STILL and THE AMISH PROJECT. She is currently a company member with New American

Folk Theatre (Chicago) and a member of Ensemble Studio Theatre (Los Angeles), with whom she won the LAWeekly Best Actress award for The Belle of Belfast in 2013. She is proudly represented by Shirley Hamilton Talent.



MATTHEW NERBER (Toby) is a proud Interrobang Theatre Project ensemble member and was last seen as Constantinople in STILL bu Jen Silverman. Chicago credits include Shattered Globe Theatre. LiveWire Theatre Chicago, Chicago Dramatists, and Strawdog Theatre Company. Matthew has also assistant directed productions with Interrobang, Aston Rep, Livewire and Redtwist theatres. He

holds a BFA in Theatre Performance from the University at Buffalo. For my father.



JOSH ZAGOREN (Hale) is an Emerson College Conservatory Graduate from Clive, Iowa who has worked in Chicago and LA over the last twelve years. He has worked with Steppenwolf, Babes with Blades, the Factory Theatre, and played that naked guy on CHICAGO FIRE. A voice actor in Chicago bu day and by night, the Artistic Director of Wildclaw Theater bringing the world of horror to the stage. And every Saturday at 3 pm you can catch him as Chad the Bird at the Paper Machete at the Green Mill Lounge.

Creative Team & Staff

HANNAH WOLFF - ASSISTANT DIRECTOR - hannahwolff.com SHAWN GALLIGAN - STAGE MANAGER JAMES YOST - SOUND & PROPERTIES DESIGN CHRISTOPHER AARON KNARR - ORIGINAL MUSIC - christopherknarr.portfoliobox.me PAULINE OLEKSY - SCENIC DESIGN - paulineoleksy.com BECS BARTLE - LIGHTING DESIGN - rbccbartle.wixsite.com/becslightingdesign **NOËL HUNTZINGER** - COSTUME CONSULTANT - noelhuntzinger.com JOHN GEDEON - CARPENTER **ELANA ELYCE** - ARTISTIC PRODUCER - elanaelyce.net **NANCY PAYNE - MARKETING MANAGER ZOË VERDIN** - CREATIVE DESIGN **DAVID ROSENBERG - PRESS RELATIONS**